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no. 6

"A Bronc Twister"

CHARLES MARION RUSSELL

"Painter of the West"

1865 — 1926

NOVEMBER THIRTEENTH TO TWENTY-FOURTH

ROBERT C. VOSE GALLERIES

559 BOYLSTON STREET
BOSTON

CHARLES MARION RUSSELL

M^{RS.} CHARLES M. RUSSELL has brought to our galleries six of her late husband's most important pictures and forty of his bronzes, all representative of the wild life of the great West, which has all but passed.

Charles M. Russell was born in St. Louis in 1865, but went to Montana as a boy, and Montana was his home the greater part of his life, although he worked much in Wyoming and neighboring states.

Years ago I met "Charley" Russell and his brilliant young wife. This "cowboy artist" who, during his lifetime reached the pinnacle of his Art and saw his paintings bought by English Royalty and by great collectors here and abroad, at the prices of Corots and Innesses, had an irresistible personality and the charm of innate modesty.

One has but to read Will Rogers' touching introduction to *Trails Plowed Under*, the posthumous book of humorous stories of cowboy life, by his chum, Charley Russell or talk of the latter with such close friends as the artist



"Call of the Law"

“Ed” Borein or “Bill” Hart, to realize that his was a rare nature, honest, kindly, and with an unsurpassed sense of humor.

His ardent admirers pay tribute to the absolute truth of his pictures and bronzes and to the spirited action portrayed.

In the exhibition you will find some of his most famous paintings and his most important bronzes. Never were bucking broncos shown more viciously unrideable. You will love the mamma bear and her cubs watching a porcupine from a respectful distance. You know she is saying “Children, never go near that creature, he will stick pins into you.” Always spirited action, exact truth, and a touch of humor.

Like most of us, Charley Russell owed much of his success and happiness to his devoted helpmeet. She adored her husband and his Art. She encouraged and inspired him, took this shy cowboy to New York and then to London, and their tours were triumphs.

Mrs. Russell will be present at the exhibition and her love for “Charley’s” Art is contagious.

ROBERT C. VOSE.



"Vaqueros of Old California"

CATALOGUE

Paintings

- 1 SMOKE TALK
- 2 STRANGLERS
- 3 TIGHT DALLY AND A LOOSE LATIGO
- 4 CALL OF THE LAW
- 5 VACQUEROS OF OLD CALIFORNIA
- 6 IN THE ENEMY'S COUNTRY

Bronzes

- 1 BUG HUNTERS
- 2 SLEEPING THUNDER
- 3 WHERE THE BEST OF RIDERS QUIT
- 4 THE BUCKER AND THE BUCKEROO
- 5 BLUFFERS
- 6 WATCHER OF THE PLAINS
- 7 PIEGAN SQUAW
- 8 MEDICINE MAN
- 9 A BRONC TWISTER
- 10 BUFFALO FAMILY
- 11 MOUNTAIN MOTHER
- 12 WEAPONS OF THE WEAK
- 13 MOUNTAIN SHEEP
- 14 THE HORSE WRANGLER
- 15 BUFFALO BOOK ENDS
- 16 SPIRIT OF WINTER
- 17 COUNTING COUP



"The Horse Wrangler"

CATALOGUE

- 18 A BEAR WITH JUG
- 19 THE SCALP DANCERS
- 20 THE BUFFALO HUNT, OR MEAT FOR
WILD MEN
- 21 BUFFALO LYING DOWN
- 22 JIM BRIDGER
- 23 LONE WOLF
- 24 THE ROBE FLESHER
- 25 THE TEXAS STEER
- 26 THE SNAKE PRIEST
- 27 SECRET OF THE NIGHT
- 28 OH! MOTHER WHAT IS IT?
- 29 ENEMIES' TRACKS
- 30 SPIRIT OF THE BUFFALO
- 31 NATURE'S CATTLE
- 32 LAST LAUGH
- 33 THE COMBAT
- 34 BUFFALO RUNNER
- 35 AN ENEMY THAT WARNS
- 36 TO NOSES THAT READ, A SMELL THAT
SPELLS MAN
- 37 THE RANGE FATHER
- 38 INDIAN FAMILY (*book-ends*)
- 39 MEDICINE WHIP
- 40 WILL ROGERS

Loaned by Dr. Philip G. Cole



"Where the Best of Riders Quit"

ROBERT C. VOSE GALLERIES

Established 1841

Paintings of Quality

559 Boylston Street
Copley Square
Boston